Many remarkable artists who formed the group were extremely imaginative and certainly marked the world-wide reputation. The “School” played a very active part in forming an alliance between art and industry. Following Émile Gallé’s lead, a number of artists sought a new inspiration in plant-life and science to create a new style of decoration. In glass, wrought iron and sculpture, for everyday objects such as glassware, pottery, book-binding, and in architecture, houses, banks and shops, all on an excellent level due to the outstanding talent of these artists. 

Art Nouveau, which was created in Nancy, invents a “School” art and industry. Following Émile Gallé’s glass, wrought iron and sculptures, for outstanding talent of these artists.

Joséph Hornecker
Louis Majorelle
Jacques Gruber
Victor Prouvé
Eugène Vallin
Henry Gutton
Georges Biet
Émile André

Le Jardin de Bérénice
Le Parc de Saurupt
**ITINERARY 3**

**“LE JARDIN DES ARTISTES”**

This is a walk through the picturesque Parc Sainte-Marie part of the town starting at the Église de Nancy (École de Nancy Museum). Here, the city slowly gave way to a more residential space with streets lined with family houses and small gardens. The period rooms, in their artistic decor, remind us of the time when the city was the capital of Eastern France. Its population grew rapidly and new parts of the town started to develop.

**Other Remarkable Buildings**

- **1901-1902**
  - **Architects Paul Charbonnier**
  - **3, rue de l’Abbé-Gridel**
  - **Dr Jacques’ house**
  - **1905**
  - **Architect Lucien Weissenburger**
  - **56, avenue Foch**
  - **Stained glass by Jacques Gruber**

- **1902**
  - **Architect Charles Désiré Bourgon**
  - **39, rue de Boudonville**
  - **Stained glass by Jacques Gruber**

- **1903**
  - **Architect Henri Sauvage**
  - **49, rue de l'Ecuyer**
  - **Stained glass by Jacques Gruber**

- **1904**
  - **Architects Paul Charbonnier**
  - **60, rue de la Ravinelle**
  - **Stained glass by Jacques Gruber**

- **1905**
  - **Architect Lucien Weissenburger**
  - **62, cours Léopold**
  - **Stained glass by Jacques Gruber**

- **1906**
  - **Architects Paul Charbonnier**
  - **63, cours Léopold**
  - **Stained glass by Jacques Gruber**

- **1907**
  - **Architect Lucien Weissenburger**
  - **65, rue de la Ravinelle**
  - **Stained glass by Jacques Gruber**

- **1908**
  - **Architect Paul Charbonnier**
  - **67, avenue Foch**
  - **Stained glass by Jacques Gruber**

- **1909**
  - **Architect René Hermant**
  - **75, rue Pasteur - Malzéville
  - **Stained glass by Jacques Gruber**

- **1910-1913**
  - **Architects Paul Charbonnier**
  - **71, avenue Foch**
  - **Stained glass by Jacques Gruber**

- **1912**
  - **Architect Lucien Weissenburger**
  - **73, avenue Foch**
  - **Stained glass by Jacques Gruber**

- **1921**
  - **Architect Lucien Weissenburger**
  - **75, avenue Foch**
  - **Stained glass by Jacques Gruber**

**Nancy and Daum, Linked Destiny**

The long history of the Daum family, one of France’s finest crystal and glass works, has been one of constant creation. Founded at the end of the 19th C, it has successfully renewed its choice of artists and the designs using its famous “pâte de verre”. From the great Art Nouveau masters to some of the finest contemporary designers, its name has always been associated with the most brilliant creative artists. The Daum works which still stand in history in the streets bearing to its name, has successfully perpetuated its unique savoir-faire. The Daum foundation on place Stanislas has numerous works by some of the most brilliant artists working in glass.

**Nancy and the Art Nouveau Movement**

The works of the Art Nouveau artists, often inspired by ordinary plants and insects, combined a perfect mastery of glass-making techniques, combined a symphony of shape and colour manifested in100 works.

As you stroll through the city’s parks and gardens, admire the plants and flowers immortalised by these Nancy artists in their works.

**OFFICE DE TOURISME NANCY**

www.nancy-tourisme.info
www.nancy-tourisme.fr

**NANCY TOURISME ET EVÉNEMENTS**

www.nancy-tourisme.fr

**ITINERARY 4**

**PLEASURES AND DAYS**

From the railway station to the western part of town, the route goes to the Villa Majorelle, the most famous Art Nouveau house in Nancy. Following the 1909 Eastern France International Exhibition, the alliance and part Lorraine were annexed by Germany and Nancy became capital of Eastern France. Its population grew rapidly and new parts of the town were built to the west of the railway line.

**From the railway station to the western part of town**

- **1902-1903**
  - **Architects Paul Charbonnier**
  - **3, rue de l’Abbé-Gridel**
  - **The Biet building**
  - **1901-1902**
  - **Architect Paul Charbonnier**
  - **3, place Stanislas**
  - **The Laurent Neiss shop-front**

- **1902**
  - **Architect Lucien Weissenburger**
  - **66-66 bis, rue Jeanne-d’Arc**
  - **Stained glass by Jacques Gruber**

- **1903**
  - **Architects Paul Charbonnier**
  - **16, rue Émile-Gallé**
  - **Stained glass by Jacques Gruber**

- **1904**
  - **Architect Lucien Weissenburger**
  - **24, rue Lionnois**
  - **Stained glass by Jacques Gruber**

- **1905**
  - **Architect Lucien Weissenburger**
  - **39, rue de Boudonville**
  - **Stained glass by Jacques Gruber**

- **1906**
  - **Architect Lucien Weissenburger**
  - **49, rue de l’Ecuyer**
  - **Stained glass by Jacques Gruber**

- **1907**
  - **Architect Lucien Weissenburger**
  - **55, rue de Boudonville**
  - **Stained glass by Jacques Gruber**

- **1908**
  - **Architect Paul Charbonnier**
  - **59, rue du Bénisson-Dieu**
  - **Sculptures by Ernest Bussière**

- **1909**
  - **Architects Paul Charbonnier**
  - **51, rue de la Ravinelle**
  - **Stained glass by Jacques Gruber**

- **1910**
  - **Architect Lucien Weissenburger**
  - **53, rue du Bénisson-Dieu**
  - **Sculptures by Victor Prouvé**

- **1911-1912**
  - **Architect Émile André**
  - **30, rue du Sergent-Blandan**
  - **Once the villa of Eugène Corbin and Eugène Vallin**

**ITINERARY 5 (RESERVATIONS)**

**Villa Majorelle**

The Renaudin house 1902

The Lombard building 1902-1903

The Mangon building 1902

The Biet building 1901-1902

Dr Jacques’ house 1905

The Royer Printing Works 1902-1904

The France-Lanord building 1904-1906

The Luc house 1904-1905

The Gaudin House 1899

The Bergeret house 1903-1904

The Chardot mansion 1905-1906

The Ducret house 1908

The Rosfelder Pharmacy 1902

Maisons Huot 1903

Trade Union and Community Centre

Centre des Beaux-Arts

The Laurent Neiss shop-front

Atalante

Georges Braque

Clematis vase, Musée des Beaux-Arts

Caucasian hogweed

Water-lily

Clematis

Furniture, vase, woodwork, glasses

Garden chair, garden table

Visits and guided tours, (on display at the Musée de l’École de Nancy)