

DESTINATION  
➔ **NANCY**  
OFFICE DE TOURISME

# PRESS KIT

## 2026

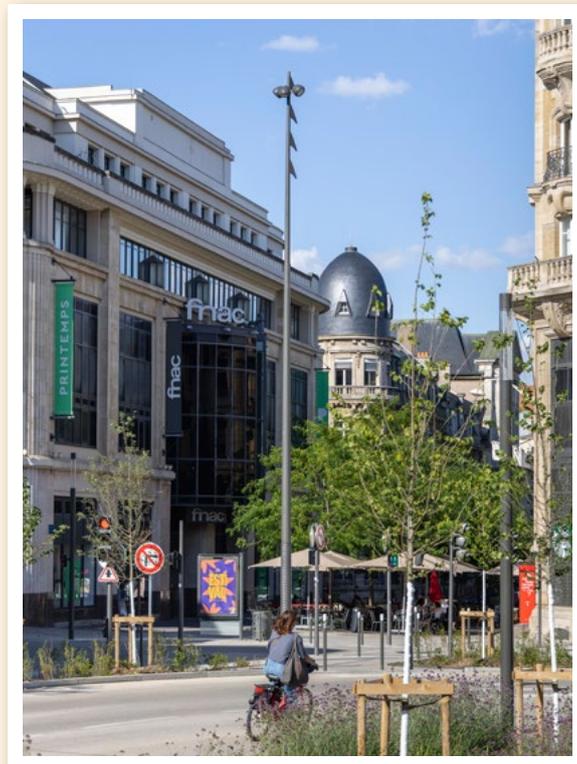


nan  
cy  
On *visite*

# SUMMARY

JET'AIME MOI NANCY!	3
OUR DESTINATION	4
HISTORIC CENTRE: STROLL THROUGH THE HISTORY OF NANCY	9
NANCY, FRENCH CAPITAL OF ART NOUVEAU	13
NANCY, AN ARTISTIC-CRAFTS DESTINATION: THE HEIRS OF ART NOUVEAU, ACTORS OF CONTEMPORARY CREATION	18
THE SAINT NICHOLAS FESTIVITIES: THE BEATING HEART OF NANCY'S WINTER	20
THE OTHER MAJOR ANNUAL EVENTS	22
FACES OF NANCY	25
A WELLNESS DESTINATION: NANCY TAKES ITS TIME	26
THE NATURAL INTERSECTION OF MAJOR CYCLE TOURING ROUTES	28
ROMANTIC DESTINATION: JE T'AIME, MOI NANCY	30
CUISINE: NANCY REVEALS ITSELF IN ALL ITS FLAVOURS	32
THE ESSENTIALS FOR VISITING NANCY (AND FINDING YOUR BEARINGS)	34

Nancy station district



Main Street in the Old Town



Statue of Stanislas during the ephemere garden

# JE T'AIME MOI NANCY!

**W**hether you live here or simply want to discover the city, we love Nancy for a thousand reasons: its heritage, its quality of life, its cultural vibrancy, its creativity ... and, above all, its pioneering spirit. Here, we sing it loud and proud with our trademark: **We Art Nouveau!**

From Stanislas, an avant-garde figure in the social sphere (even earning himself the nickname of 'the Charitable'), to the Art Nouveau movement driven by Emile Gallé which would come to revolutionise the decorative arts, Greater Nancy has always cultivated innovation.

And this innovation can also be tasted in our cuisine: from the invention of puff pastry by 'the Lorrainer' Claude Gellée in the 17th century, to the Baba au Tokay (later becoming rum baba), associated with Stanislas, our city offers up no shortage of specialities to savour thanks to our **Nancy Passions Sucrées** and **Nancy Passions Salées** labels.



Still today, this creativity fuels our local pride and has made a name for the city far beyond its borders – in particular thanks to its cutting-edge schools that attract students from all over the globe. Whether it's art, technology, craftsmanship, medicine, economics or industry, these Nancy innovations are numerous and often unsuspecting: from the Eiffel Tower's iron, mined in Ludres and shaped in Pompey, to continuing medical advances, a range of technologies that have transformed mobility and the artisans who strive to reinvent ancestral know-how.

For all these reasons and many more, we loudly proclaim: ***Je t'aime, moi Nancy.***



JE T'AIME,  
MOI NANCY



# THE CITY CENTRE OF NANCY





**FREE  
PUBLIC  
TRANSPORT  
EVERY WEEKEND**



**DE DRIE BELANGRIJKSTE FRANSE BEZOEKERS:  
GRAND EST, ILE-DE-FRANCE EN AUVERGNE-RHÔNE-ALPES**



**SNCF TRAIN  
STATION IN  
THE CITY  
CENTRE, JUST A  
10-MINUTE WALK  
FROM PLACE  
STANISLAS**



**39 HOTELS, 8 HOTEL  
RESIDENCES AND  
1,803 FURNISHED  
TOURIST APART-  
MENTS, OF WHICH 77%  
ARE LOCATED IN NANCY  
(PANDA/AIRBNB)**



**30 VÉLOSTAN  
BIKE-HIRE  
STATIONS  
WITH  
250 BIKES**



**OVER  
220 KM OF  
CYCLE PATHS  
NANCY IS  
CROSSED BY  
2 EUROPEAN  
CYCLE ROUTES**



**LORRAINE HIGH-  
SPEED RAIL STATIONS  
(LOCATED IN METZ  
AND NANCY) ARE  
DIRECTLY LINKED TO  
CHARLES-DE-GAULLE  
AIRPORT IN PARIS.**





**258.208**  
**INHABITANTS**  
(2022)



**3 UNESCO-LISTED**  
**SITES**

**LA PLACE STANISLAS**  
**LA PLACE D'ALLIANCE**  
**LA PLACE DE LA CARRIÈRE**



**FRENCH**  
**CAPITAL OF**  
**ART NOUVEAU**



**NANCY IS ONE**  
**OF THE TOP**  
**3 WALKABLE**  
**FRENCH CITIES**

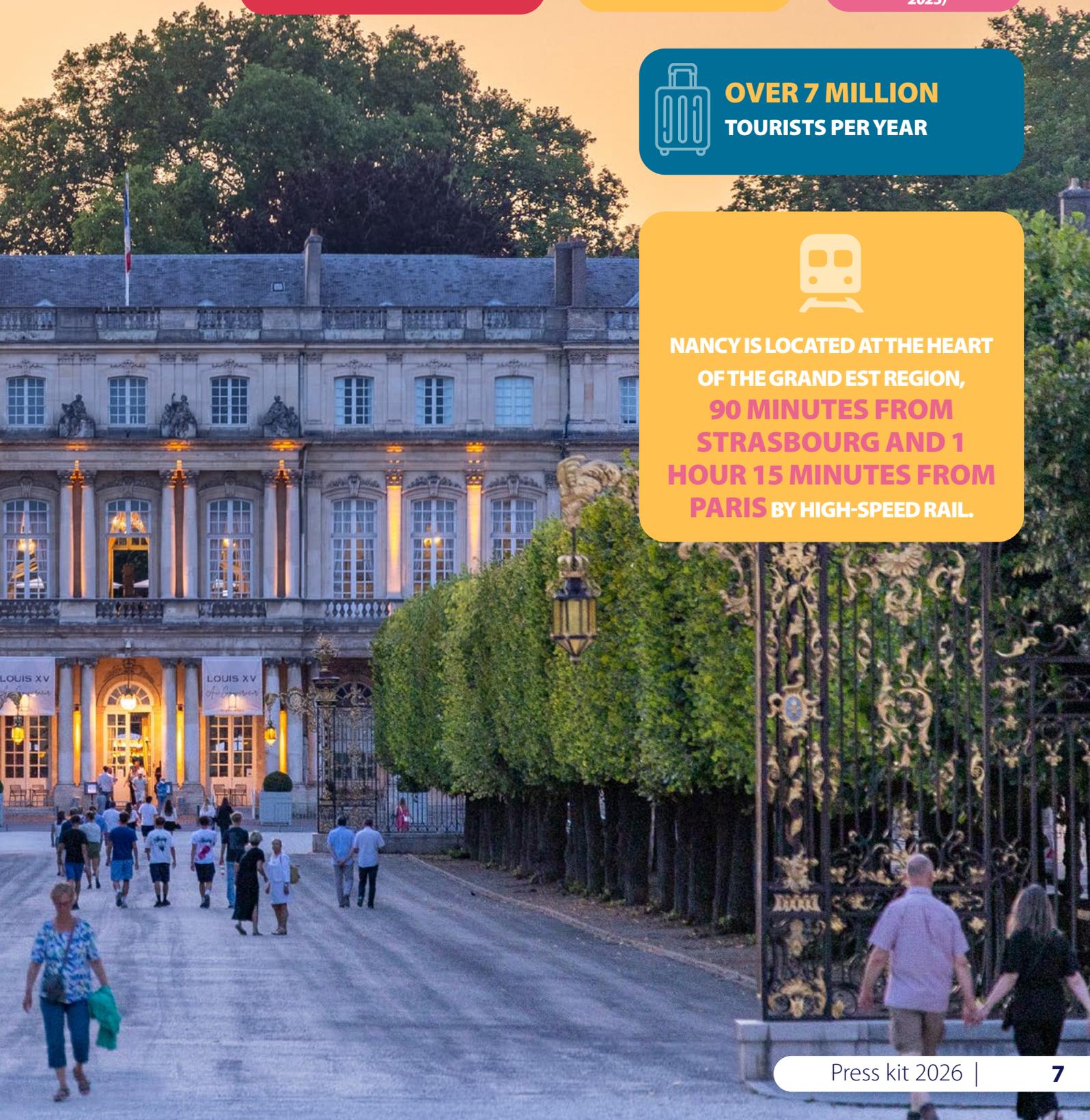
**3 MARKED**  
**PEDESTRIAN**  
**TOURIST TRAILS**  
(ACCORDING TO THE  
PARISIEN NEWSPAPER IN  
2023)



**OVER 7 MILLION**  
**TOURISTS PER YEAR**



**NANCY IS LOCATED AT THE HEART**  
**OF THE GRAND EST REGION,**  
**90 MINUTES FROM**  
**STRASBOURG AND 1**  
**HOUR 15 MINUTES FROM**  
**PARIS BY HIGH-SPEED RAIL.**



# TOURIST ROUTES



# HISTORIC CENTRE: STROLL THROUGH THE HISTORY OF NANCY



Arc Héré

## THE UNESCO ENSEMBLE: A MASTERPIECE IN FOUR MOVEMENTS

Listed as UNESCO World Heritage since 1983, Nancy's 18th-century ensemble is more than just a postcard scene. It is a space that has been experienced, crossed and lived in, changing face across the seasons and events.

It is made up of four inseparable elements:

To explore Nancy, nothing beats walking. And to make sure you don't miss a thing, all you need to do is follow the golden triangles on the ground, decorated with the lantern symbol. This pedestrian trail guides visitors step by step through the historic centre, like a discreet and elegant breadcrumb trail in the city.

The lantern – a nod to Jean Lamour's famous railings and lamps on Place Stanislas – serve as a graphic and symbolic marker: shedding light on the way, linking eras and inviting tourists to discover.

Designed to offer an introductory immersion, this route retraces the history of the dukes of Lorraine through the Old Town, before naturally heading towards the royal town imagined by Stanislas in the 18th century, now listed as UNESCO World Heritage. It then continues into the New Town, designed in the late 16th century as a modern city before its time, with a regular layout, and enriched over the centuries by the architects of the 18th century and, later, Art Nouveau. A fluid, easily understandable and intuitive journey to understand how a ducal capital could become a royal city and, finally, a contemporary metropolis.

- **Place Stanislas**, former royal palace dedicated to Louis XV, voted France's Favourite Monument in 2021, often considered the most beautiful square in Europe and ranked one of the top 5 most beautiful in the world.
- **Place d'Alliance**, a more intimate square, lined with private residences and centred around its allegorical fountain;
- **Place de la Carrière**, with its vast perspective inherited from equestrian exercises, ends in a double semi-circle linking it to the Governor's Palace.
- **the Arc de Triomphe or Arc Héré**, a symbolic gate exalting the virtues of Louis XV, King of France and son-in-law to Stanislas.

Each space has its own scale, use and atmosphere. Together, they compose an urban score of rare harmony.

Place Stanislas and Arc Héré



These squares are bursting with life: 24h de Stan in Spring, video mapping, Le Livre sur la Place book festival in September, the Ephemeral Garden in October or the Saint Nicholas Festivities in winter. Here, heritage becomes an active setting.





Place Stanislas

## PLACE STANISLAS: A MODERN CAPITAL BEFORE ITS TIME

Constructed between 1752 and 1755, in record time for the era, Place Stanislas was the result of a rare political and urban vision.

Stanislas Leszczyński, King of Poland turned Duke of Lorraine thanks to his son-in-law Louis XV, dreamt up a square that would serve as the intersection between the **Old Town and the New Town** alongside architect Emmanuel Héré, symbolising an enlightened power concerned for public utility.

Around the square:

- the **Hôtel de Ville** to the south,
- the **Opera** and the **Grand Hôtel de la Reine** to the east,
- the **Museum of Fine Arts** to the west,
- the pavilions to the north, intentionally lowered for military reasons – giving the ensemble an incomparable lightness.

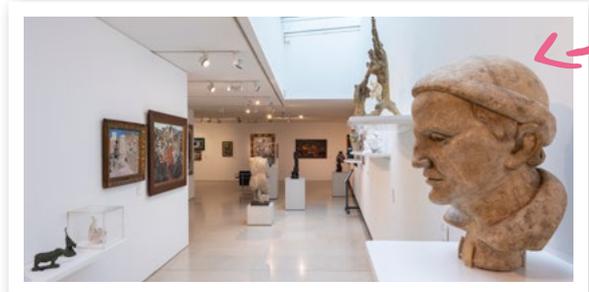
**Jean Lamour's railings** and the fountains by Guibal round off this architectural complex in flamboyant Rococo style.

The statue of Stanislas, erected in 1831, replaced that of Louis XV, melted down during the Revolution: a firm symbol at the heart of this square which has become the shining image of Nancy across the world.

## MUSEUM OF FINE ARTS: CULTURAL FLAGSHIP ON THE SQUARE

Located on Place Stanislas, the **Museum of Fine Arts** is one of the city's great cultural landmarks. It houses major works of both European (Caravaggio, Rubens, Delacroix, Monet, Picasso and more) and Lorraine art history (Callot, Claude Gellée, de la Tour, Emile Friant, etc.), an exceptional **Daum collection** of nearly 900 pieces of glassware, of which a third are exhibited in the ancient fortifications, as well as a space dedicated to **Jean Prouvé**, essential figure of 20th century architecture and design. The museum also places particular emphasis on contemporary artists.

Museum of Fine Arts



## PLACE D'ALLIANCE: THE BEST-KEPT SECRET OF NANCY HERITAGE

More discreet but just as symbolic, **Place d'Alliance** celebrates the alliance of the Houses of France and Austria in 1756.

At its centre, the Paul-Louis Cyfflé fountain presents three river gods – Moselle, Meurthe and Meuse – holding an obelisk topped with a winged genie. Here, urban planning becomes an allegory.

Place d'Alliance





Place de la Carrière

## PLACE DE LA CARRIÈRE AND THE ARC HÉRÉ: THE PERSPECTIVE OF POWER

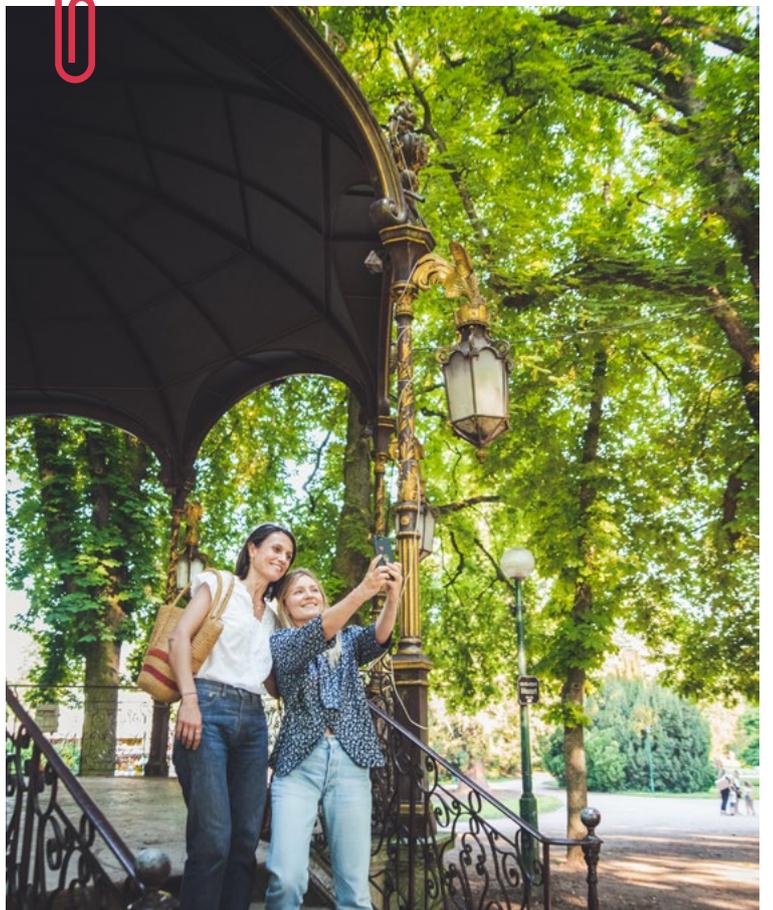
**P**lace de la Carrière former jousting yard designed in the 16th century, was remodelled in the 18th century as the perfect counterpart to Place Stanislas. Lined with harmonious facades, it naturally leads to the **Palais du Gouvernement**, framed by a double semi-circle decorated with ancient divinities.

The **Arc Héré**, inspired by Ancient Rome, marks the transition. Its statues, Latin inscriptions and Louis XV medallion tell the tale of war, peace, glory and diplomacy in a single breath.

## LA PÉPINIÈRE PARK: TAKE A DEEP BREATH AT THE HEART OF HISTORY

**A** green haven amid the stones. A peaceful paradise. Accessible from Place Stanislas, **La Pépinière Park** is the city centre's green lung and a former royal plant nursery designed by Stanislas in the 18th century: rose garden, Rodin statue depicting the painter Claude Gellée, reflecting pool, leisure spaces, catering and more. This is the place to take a break, play and breathe in the fresh air, alone, with family or between sightseeing tours.

La Pépinière Park



La Pépinière Park

## THE OLD TOWN: THE SOUL OF THE DUKES

**A**round the **Palace of the Dukes**, the **Old Town** retains its little lanes, mansions, cafés and unique atmosphere. The city was rebuilt upon the victory of René II over Charles the Bold in 1477 at the Battle of Nancy.

The **Palace of the Dukes of Lorraine**, a masterpiece of the First Renaissance, served as the ducal residence before becoming the **Lorraine Museum** in 1848. Currently closed for renovation works, it will reopen in **2030** with a reimagined exhibition route, enriched with digital technology.

The **Les Cordeliers Church**, integrated within the Lorraine Museum, remains accessible free of charge and houses ducal tombs, remarkable works and an exhibition retracing the history of the Dukes of Lorraine. Nearby, the **Porte de la Craffe** gate, the oldest remains of Nancy's fortifications, recalls medieval life and its defensive issues, while the **Place Saint-Epvre and its basilica** offer up a spectacular neo-Gothic counterpoint, overlooking the Old Town from a height of 87 metres and accessible thanks to the Tourist Office's exclusive tours.

*Dome of the Cordeliers Church*



*Gruber stained glass windows at the CCI*



## THE NEW TOWN: MODERNITY BEFORE ITS TIME

**T**o all those who would reduce Nancy to its Place Stanislas and the Old Town, we have one response: the New Town.

Designed in the late 16th century by Duke Charles III, the New Town adopts an orthogonal design inherited from Antiquity. Though few Renaissance constructions remain today, you'll find a whole host of 18th-century buildings: the cathedral, Saint-Sébastien Church, the mansions of the Les Chanoines neighbourhood and more.

The 20th century has left its majestic mark here through the **Art Nouveau movement**, in particular at the intersection of **Rue Saint-Jean and Rue Saint-Georges**: the Gruber glass roof of the Crédit Lyonnais bank, a former seed market identifiable by its blue ironwork; the former Renauld bank; and, nearby, the Majorelle awning and Gruber stained-glass windows of the CCI and the Brasserie Excelsior, offering up a perfect summary of Nancy decorative arts.

This **first route** is an essential key to understanding the city: revealing a Nancy that has never stopped reinventing itself, without ever sacrificing its history. **We Art Nouveau!**



# NANCY, FRENCH CAPITAL OF ART NOUVEAU



Crédit Lyonnais glass roof

**F**rom the stone to the living, from power to creation. Having crossed centuries of ducal and royal power, perspectives shifted. In Nancy, history doesn't end in the 18th century: it branches out, flourishing and blooming at the turn of the 20th century. The second trail is an invitation to venture away from classical order to step inside a world in which lines curve, decor becomes a language and the city is imagined as a single, comprehensive work.

In the late 19th century, Nancy took on a wholly new scale.

The annexation of Alsace-Moselle in 1756 resulted in the mass arrival of **Optants** (those who chose to remain French citizens after Germany took control) and the city grew from **50,000 to 120,000 inhabitants** in a matter of decades. This demographic, economic and intellectual shock transformed Nancy into a unique land of experimentation, encouraging the emergence of Nancy Art Nouveau, driven by the **École de Nancy** and centred around Emile Gallé, its leader (see **2026 exhibition on page 17**). Within this movement, artists and craftspeople were guided by a single calling: art for everyone and art in everything.

## THE ART NOUVEAU WALKING ROUTE

**T**his route can be discovered by following the golden triangles embedded in the ground, featuring the symbol of a ginkgo biloba leaf. As the École de Nancy's emblem, this age-old tree – dear to Emile Gallé and the artists of this movement – becomes a discreet and poetic guiding thread, leading visitors to the major sites of Nancy Art Nouveau.



## AROUND THE TRAIN STATION: ART NOUVEAU IN SERVICE OF MODERNITY

**B**etween Place Stanislas and the train station, Nancy began to reveal all its economic vitality at the turn of the 20th century. Banks, shops, newspapers, hotels and brasseries became the window displays of a daring business bourgeoisie, who saw in Art Nouveau a modern, industrial and enchanting language.

Here, technological progress fuels aesthetics:

- the **Crédit Lyonnais bank's glass roof**, a 250 m<sup>2</sup> masterpiece by Jacques Gruber.
- the former **Renault bank**, which has retained part of its internal decorations: Majorelle ironwork and furniture, alongside Gruber stained-glass pieces. Meanwhile, the whole ensemble is decorated with an honesty-flower motif. A real symbol!
- the **Chamber of Commerce and Industry**, with its spectacular Majorelle ironwork awning and five Jacques Gruber stained-glass windows evoking the wealth of the Lorraine economy in the early 20th century (which can also be seen from inside during CCI open hours).
- the **Brasserie Excelsior**, presenting the perfect synthesis with colourful Gruber stained glass and lamps bearing witness to the rich collaboration of the Majorelle and Daum workshops.

## FROM THE STATION TO THE VILLA MAJORELLE: A GROWING CITY

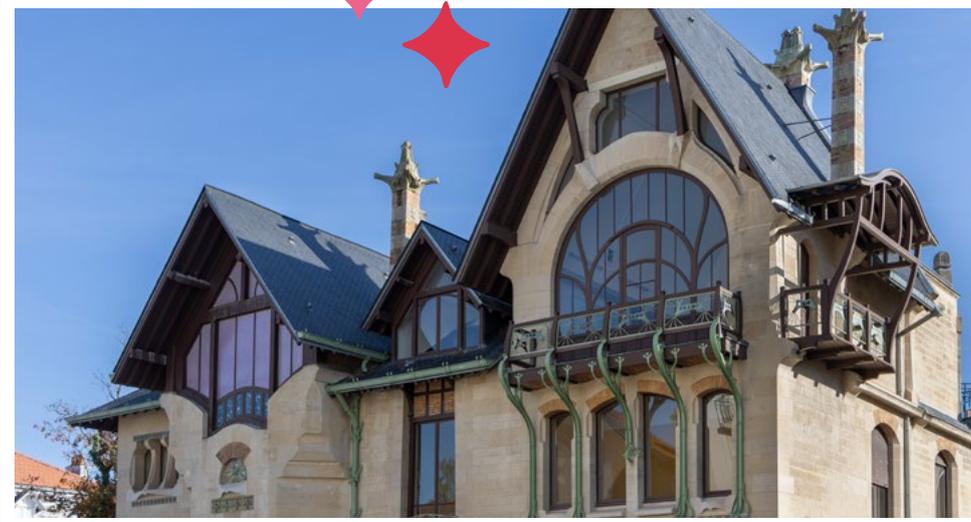
As you leave the city's economic heart, the route leads towards revenue houses and private residences, each testifying to Nancy's spectacular urban boom during the Belle Époque. This city was built quickly, but with ambition: each façade offers itself up to expression, every detail reveals the pursuit of modernity. The highlight of this section: the **Villa Majorelle**, the most famous Art Nouveau home in all of Nancy.



Villa Majorelle

Villa Majorelle

Sainte-Marie Park



### THE VILLA MAJORELLE: AN ABSOLUTE MASTERPIECE

Built for cabinetmaker and skilled metalworker Louis Majorelle and his family, the Villa Majorelle (also known as the Villa JIKA) is the fruit of exemplary collaboration between **Henri Sauvage** and **Lucien Weissenburger**.

Imagined as a home in which to live, while demonstrating all his talent, it embodies a functional, warm and very modern Art Nouveau. Ironwork and furniture from **Louis Majorelle's** own workshops, stained-glass windows by **Jacques Gruber**, **Alexandre Bigot** ceramics, decorative paintings by **Francis Jourdain**: the villa is a collective, experimental work – sometimes imperfect, but profoundly innovative.

Open to visitors upon reservation, it remains one of the essential keys to understanding the movement.



### AROUND SAINTE-MARIE PARK: AS THE CITY GIVES WAY TO NATURE

Further south, the trail slows down. Around **Sainte-Marie Park** and the **Art Nouveau Museum**, the city takes on a more intimate feel. Quiet streets lined with family homes decorated in floral motifs and natural plant colours, as architecture dialogues with the living.

Sainte-Marie Park, site of the **1909 International Exhibition of the East of France**, is now listed as a remarkable garden, just a stone's throw from **Nancy Thermal**, the new contemporary heir to this history of care and wellness.

## THE ART NOUVEAU MUSEUM: THE MOVEMENT'S BEATING HEART

Set within the home of patron Eugène Corbin, the Art Nouveau Museum is unique in the world (the only museum fully dedicated to this artistic movement). It recreates an Art Nouveau interior and presents an exceptional collection of **Émile Gallé** stained glass, while revealing Art Nouveau as a total art, designed to penetrate everyday life.

But this museum goes beyond the walls of the house. Its garden, listed on the **Regional Supplementary Inventory of Historic Monuments**, naturally continues the artistic discourse. Inspired by **English-style gardens**, it recreates the atmosphere of an early 20th-century garden, where nature is not decorative but instead fundamental and inspiring.

Here, visitors discover the **tree and plant species** that nourished the imagination of the artists of the École de Nancy and which can be found —stylised or enhanced— in the works exhibited inside the museum. **Botanical labels** placed throughout the garden help create a link between the living plant world and its artistic translation.

Some of the remarkable elements on offer include: a **pavilion aquarium** decorated with **Jacques Gruber** stained-glass windows, an **Art Nouveau funerary monument** and the **oak door to Émile Gallé's former premises**, offering up a direct testimony of the movement's industrial and artistic history.

This garden, accessible free of charge, is at once a place for walking, understanding and wonder – an open-air plant manifesto.

*Daum Collection – Museum of Fine Arts*



**'MY ROOTS ARE DEEP  
IN THE WOODS':  
EMILE GALLÉ'S MOTTO.**

*Saurupt Park*



## SAURUPT PARK: BETWEEN ART NOUVEAU AND ART DÉCO

To the southwest, Saurupt Park embodies another urban dream: that of a garden city, imagined by Jules Villard in 1901.

Though the initial plans would only be partially completed (only six homes were built, of which five remain), it now offers a precious insight into the transition between **Art Nouveau** and **Art Déco** within a lush setting removed from the city's major thoroughfares.

## DAUM: A GLASS SIGNATURE

And how could we speak of Art Nouveau in Nancy without talking about Daum?

The **Museum of Fine Arts'** collection, with over **900 pieces** (of which some 300 are exhibited), retraces the history of this exceptional factory, from its roots in the 1880s to its contemporary creations, collaborating with renowned artists (Dalí, Braque, Starck and more). A striking immersion in matter, light and innovation.

## THE ÉCOLE DE NANCY AND BOTANY

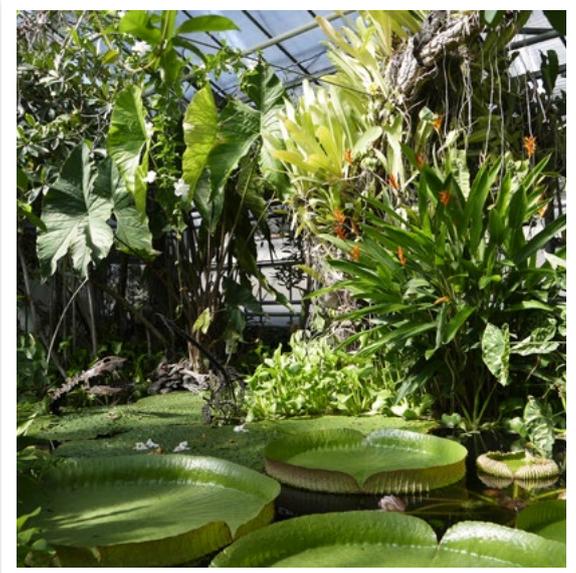
Jean-Marie Pelt Botanical Garden

A botanist by trade and the soul of the movement, Emile Gallé found his greatest sources of inspiration in nature and, in particular, in the flora of Lorraine. He created the Nancy Central Horticulture Society in 1901, alongside horticulturists Victor Lemoine and Félix Crousse.

Across architecture, furniture and glassware, nature is everywhere. 'My roots are deep in the woods' ('Ma racine est au fond des bois') engraved on the gates of the Gallé workshops (now in the gardens of the Art Nouveau Museum).



Jean-Marie Pelt Botanical Garden



Jean-Marie Pelt Botanical Garden



## THE JEAN-MARIE PELT BOTANICAL GARDENS

Since their establishment in Villers-lès-Nancy in the 1970s, the botanical gardens have grown significantly to become one of the largest botanic facilities in Europe with over 12,000 species cultivated; they are also home to tropical greenhouses spanning some 2,500 m<sup>2</sup>. The park can be freely explored, while access to the greenhouses is ticketed. The botanical gardens are co-managed by Greater Nancy and the University of Lorraine.

It welcomes in huge numbers of visitors (over 170,000 per year) thanks to exceptional events such as the flowering of the 'corpse plant' (its second following that of 2023, with over 22,000 visitors arriving between 18 and 20 June 2025), each testifying to the teams' incredible know-how.



## EXCEPTIONAL ART NOUVEAU EXHIBITION AT THE MUSEUM OF FINE ARTS IN 2026

AN EXHIBITION FULLY DEDICATED TO EMILE GALLÉ, LEADER OF THE NANCY ART NOUVEAU MOVEMENT AND FOUNDER OF THE ÉCOLE DE NANCY. OCTOBER 21ST, 2026 – FEBRUARY 27TH, 2027

When it comes to transforming matter into poetry, Émile Gallé (1846–1904) did not simply blow glass. As a ceramicist, cabinetmaker, glassmaker, keen botanist and committed writer, he was also an artisan of the living, a sculptor of the soul and a multifaceted artist. This founder and essential member of the **École de Nancy** left an indelible mark on both the city and the history of art.

This exhibition will immerse you in a bubbling universe of creations, where matter becomes the messenger of emotion and thought. It questions all the facets of this complex personality, revealing what was so innovative and singular about him for his time and allowing visitors to understand how enlightening he may be for our own era.



Portrait of Emile Gallé by Victor Prouvé



Museum of the École de Nancy

To study Gallé's relationship with matter and the living, and to analyse the diversity of his repertoire, the exhibition will present works from the years 1880–1904, attesting to the artist's desire to 'translate the latent life and soul beneath the envelope'.

The exhibition seeks to offer a new approach to this unique creator, who, throughout his life, developed a relationship to the world and the living that remains particularly pertinent today. **Each major section will therefore investigate a unique aspect of Émile Gallé's personality, guiding his creation: the bizarre, the meticulous and the daring.**

2026  
EVENT

# NANCY, AN ARTISTIC-CRAFTS DESTINATION: THE HEIRS OF ART NOUVEAU, ACTORS OF CONTEMPORARY CREATION



In Nancy, Art Nouveau has never been a style fixed in time. It was, first and foremost, a human adventure, driven by craftspeople, glassmakers, cabinetmakers, metalworkers and ceramicists who saw creation as a dialogue between the hand, the matter and use. This flame has never stopped burning. It has been passed down, transformed and modernised. Still today, Nancy remains a land of artistic crafts, where know-how continues to be written in the present tense. In Nancy, our craftspeople are not just bit players in our heritage: they are one of its contemporary actors.

*The Arty Shop at the Metropolitan Tourist Office*



*Salon Habitat Déco, Métiers d'Art & Antiquaires*

## ARTY SHOP: CREATION WITHIN REACH

At the Metropolitan Tourist Office, a fully dedicated space has been developed: the Arty Shop. Designed as a showcase of Greater Nancy creators and craftspeople, it responds to several key ambitions:

- offering visibility to talents which may not be well established;
- affirming the artistic crafts as part of our destination's identity;
- offering both visitors and locals accessible creations, designed to be taken away, gifted or collected.

Jewellery, decorative objects, unique and small-series pieces: each creation reveals a technique, a matter, a local history.



The Arty Shop at the Metropolitan Tourist Office

Artistic metalworker at the Cité du Faire



## CITÉ DU FAIRE: INVENTING THE ARTISTIC CRAFTS OF TOMORROW

In Nancy, the art of making is passed down ... and reinvented. Established in Jarville-la-Malgrange, the Cité du Faire is a third place for production dedicated to craftspeople and creators, established in a former industrial building spanning almost 5,000 m<sup>2</sup>.

Imagined as a contemporary factory, it welcomes artistic craftspeople within private and shared workshops (cabinetmaking, ceramics, glass, metal, leatherworking, decorative painting, etc.), promoting the sharing of know-how and interdisciplinary collaboration. The site is laid out around several complementary hubs, including a creative recycling hub dedicated to reusing materials and a partnership hub oriented towards the creative industries.

Inspired by the spirit of the École de Nancy, the Cité du Faire defends a modern vision of craftsmanship: creative, collective, sustainable and committed to passing on knowledge. Much more than a production site, it makes up a real ecosystem of creation at the service of hand-crafted innovation and local economic development.

# THE SAINT NICHOLAS FESTIVITIES: THE BEATING HEART OF NANCY'S WINTER



In Nancy, winter doesn't fall.  
It bursts into light.

As the days grow shorter, the city doesn't shut itself away: it opens itself up, welcomes and shares. Over the course of 45 days, from late November to early January, Nancy lives to the rhythm of the Saint Nicholas Festivities, the biggest tourist event of the year. As proof of this popular, spectacular fondness: 130,000 spectators came together for the parade on 6 December 2025, a new record.

## WHY DOES NANCY CELEBRATE SAINT NICHOLAS?



Saint Nicholas Parade

In Nancy, Saint Nicholas is not a far-off historic figure, fixed in a stained-glass window. He is a real companion on our life journeys. As the patron saint of Lorraine, protector of children and travellers, he has embodied the very idea of protection, passage and the passing on of knowledge for centuries.

The relationship between Nancy, Lorraine and Saint Nicholas was formed in the Middle Ages. In 1477, before the decisive Battle of Nancy, Duke René II of Lorraine requested the saint's intercession at the Saint-Nicolas-de-Port Church, which houses a relic of Saint Nicholas. The victory, as unexpected as it was decisive, sealed a long-lasting pact: Saint Nicholas then became protector of the Lorraine people.

Ever since, each generation has taken up the torch. The Saint Nicholas Festivities are not simply commemorated: they revive a tradition. They transform an ancient tradition into a living, popular, joyous and shared tale. These festivities have been listed on the National Inventory of Intangible Cultural Heritage since 2018.

## 45 DAYS OF FESTIVITY: THE CITY BECOMES A 24/7 WONDERLAND

From November 20th, 2026 to January 3rd, 2027, Nancy gently presses pause. The city becomes a setting, a stage, a playground.

For 45 days, shows, entertainment, the Saint Nicholas villages and hamlets, illuminations and artistic creations reimagine the urban space. The festival is designed to be experienced through the eyes of a child, without ever sacrificing on artistic taste or meaning. Every night, Place Stanislas becomes a living screen thanks to the 'Legend of Saint Nicholas' video-mapping show. The UNESCO-listed architecture is transformed into an open book, telling the founding tale of three children saved by the saint, in an immersive experience where heritage and technology come together. Across the neighbourhoods, Saint Nicholas villages and hamlets extend this precious atmosphere: gourmet chalets, craftspeople, nativities, Ferris wheels, ice rink and more. A whole host of social hubs in which to stroll, meet up and take our time. Here, the festivities are not consumed: they are shared.

Two highlights structure  
this winter journey:

- The great parade on the weekend of 5th and 6th December 2026, the ultimate unifying experience, as floats, shows and the towns of Greater Nancy parade together in a renewed collective imaginary;
- Saint Nicholas on the water, 12th and 13th December 2026, a spectacular nod to the patron saint of boatmen, bringing the festivities into a new, fluid and luminous dimension.



Torchlight procession in Saint-Nicolas-de-Port

## SAINT-NICOLAS-DE-PORT: THE RELIGIOUS PROCESSION – THE ENDURING BREATH OF TRADITION

Just a few kilometres from Nancy, the festivities' spiritual heart has been beating for almost eight centuries. Every year, around 10,000 people take part in the procession in the Saint-Nicolas-de-Port basilica, home to the saint's relic.

Built upon the initiative of René II after the Battle of Nancy, the basilica is a wonder of flamboyant Gothic – a real monument of stone and faith, as well as collective memory. In 2026, the procession held on Saturday 5th December will mark an exceptional milestone: the 780th procession, on the eve of the 550th anniversary of the Battle of Nancy (4 January 1477).

Here, you'll find no dramatic effects, but a real peaceful strength. The marching, the silence, the fervour. An essential counterpoint to the urban festivities, reminding us that Saint Nicholas is a both a popular figure and an essential point of reference.

## GOURMET CREATIONS: SAVOURING THE LEGEND

According to the original tale, Saint Nicholas resurrected three children who had fallen victim to a butcher. A dark tale which has, over time, been passed down and transformed into a delicious treat.

Every year, the **Gourmet Academy of Pork Butchers** offers an original creation named **L'E.X.C.U.S.E.**: a way for the repenting butcher to beg for forgiveness. In 2026, this creation will celebrate its 15th edition, still crafted from fine ingredients and imagined as a gastronomic spectacle in itself for the Christmas festivities.

*Gingerbread from the bakery 'Ségoène et Nicolas & Hulot'*



Another must-have: the 'Ségoène et Nicolas & Hulot' bakery's gingerbread, awarded the Nancy Passions Sucrées label (see page 32) thanks to its ancient recipe. A classic reimagined with the utmost standards, now an edible symbol of the Saint Nicholas Festivities as flavour extends the excitement. In Nancy, the Saint Nicholas Festivities are more than a simple year-end event. They are a rite of passage, a suspended moment in which the city shares its tale with its inhabitants and all those who come to discover it.



Here, winter does not sleep.  
It unites.

# THE OTHER MAJOR ANNUAL EVENTS



## RUN – RENCONTRES URBAINES DE NANCY FESTIVAL - APRIL 2ND TO 12TH, 2026

In Spring, Nancy becomes a land of expression.

With the RUN festival, the city turns into an open-air laboratory, as urban cultures take over the public space. **Hip-hop, street art, dance, skate, performances and artistic fusions** intertwine in a raw and creative energy.

RUN is the city in movement, listening, experimenting. At once a unifying, popular and demanding event, as we celebrate the diversity of practices and the desire to create together. In Nancy, spring often starts with a dance step or a wall that speaks to us.

### ‘LA BELLE SAISON’ VIDEO MAPPING

EVERY NIGHT FROM JUNE 12TH TO SEPTEMBER 13TH, 2026

Over 620,000 spectators

When summer falls over Nancy, the night bursts into light.

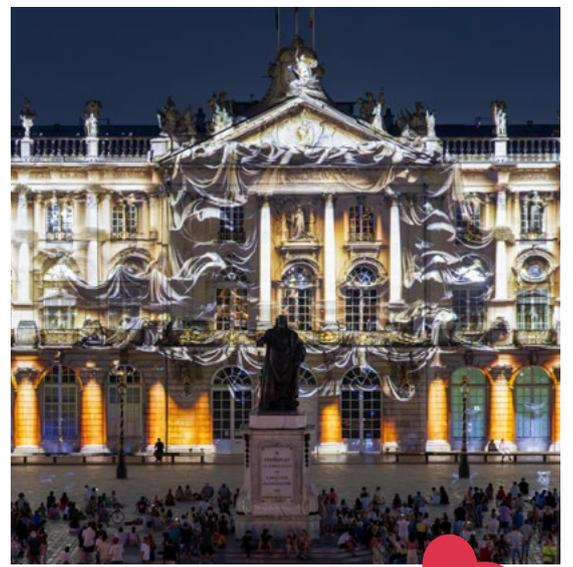
Every evening, Place Stanislas becomes a giant canvas with the ‘La Belle Saison’ video-mapping show, a colourful visual spectacle turned summer ritual.

Imagined and produced by AV Extended, under the artistic direction of Jérémy Bellot and Nicolas D’Ascenzio, the mapping show enhances our UNESCO-listed architecture in an accessible, poetic and collective creation.

We stop, we watch, we look up. And we understand, once again, that summer in Nancy is full of life even after night falls.



RUN Festival



“La Belle Saison” videomapping



“La Belle Saison” videomapping



Nancy Jazz Pulsations

## NANCY JAZZ PULSATIONS (NJP)

FROM OCTOBER 3RD TO 17TH, 2026

90,000 spectators

[www.nancyjazzpulsations.com](http://www.nancyjazzpulsations.com)

When autumn arrives, Nancy turns to jazz.

**Nancy Jazz Pulsations**, or NJP for those in the know, is much more than a festival: it is an atmosphere, a state of mind and a seasonal transition.

Over the course of a fortnight, the whole city comes to life to the beat of its concerts, from big stages to the most intimate formats. Jazz, contemporary artists, new discoveries and international headliners: the eclectic and daring line-up will be revealed at a later date.

Iconic events like **Nancy Jazz Poursuite** or the **Apéros Jazz** round off this musical season, the majority of which takes place beyond the city limits.

## THE POP-UP GARDEN

FROM 2 OCTOBER TO 2 NOVEMBER 2026

500,000 visitors

In Autumn, Nancy changes scenery.

Every year, Place Stanislas evolves to become a **Pop-Up Garden** – a breath of fresh air and an invitation to stroll, keenly awaited by nearly **500,000 visitors**. Around a theme revealed each year, the City of Nancy imagines landscaped flowerbeds combining the plant world, poetry and careful staging. Journeys, heritage, history, twin cities... Each edition offers a new vision and a new understanding of the square.

By day, we stroll, come together and hang out.

By night, the garden becomes more intimate: shadows and the aromas of land and water amid an almost dreamlike atmosphere, within the majestic setting of Place Stanislas.

In Nancy, even autumn blossoms.



The Pop-Up Garden



# FACES OF NANCY

Craftspeople and creators, the committed, everyday transmitters of knowledge: behind the destination, there are the men and women that bring it to life, encouraging it to evolve and shine bright.

## MARIE FLAMBARD: ARTISAN GLASSMAKER

**T**rained at the CERFAV (European Centre for Research and Training in Glass Arts), Marie Flambard explores glass through contemporary creations that combine finesse, experimentation and poetry. Established at the Cité du Faire, she exhibits both in France and internationally, helping to share **Nancy glassmaking know-how** while committing her work to a resolutely modern artistic approach.

*Marie Flambard*



## EMMA PETIT: STRIVING FOR ECO-RESPONSIBLE CUISINE

**E**mma, a committed entrepreneur, created Nancy's **Madame Bergamote**, an eco-responsible restaurant awarded **2 macarons from the Écotable label** and highlighting local, seasonal and 100% home-made cuisine. Today, she is extending this approach with **Café Rousse**, a responsible and lively café, as she defends eco-friendly cooking, anchored in our local lands and resolutely contemporary.

## PASCAL BATAGNE: PRESIDENT OF THE GOURMET ACADEMY OF PORK BUTCHERS

**P**ascal Batagne strives to pass on the know-how of Lorraine pork butchers and ensure its contemporary reinterpretation. As a partner of **DESTINATION NANCY**, he has supported the development of the **Nancy Passions Salées** label, contributing to promoting the region's local specialities and craftspeople.

## SUSANA GÁLLEGO CUESTA — IN SERVICE OF AN OPEN, LIVING MUSEUM

**A**s director of the **Nancy Museum of Fine Arts** since 2019, Susana Gállego Cuesta strives to defend **an accessible culture with no barriers**, remaining ever-attentive to the diversity of audiences. By bringing together heritage, contemporary creation and modern forms of expression, she renews the museum's work and affirms its role as a place of sharing and dialogue at the heart of the city. Her latest contribution (among many!): the disorientation table – a counter-monument opposite the colonial statue of Sergeant Blandan.

*Susana Gállego Cuesta*



## JEAN-LUC GUILLEVIC: ARTISAN BEHIND THE BERGAMOTE DE NANCY PGI LABEL

**J**ean-Luc Guillevic, artisan confectioner at the head of the **Maison Lalonde**, played a decisive role in obtaining and defending the **Bergamote de Nancy PGI**, the first sweet to be awarded this label in France. As president of the Defence and Management Body, he strives to preserve and pass on this emblematic Nancy know-how, forever inscribing the Bergamote de Nancy in our local culinary heritage.

# A WELLNESS DESTINATION: NANCY TAKES ITS TIME

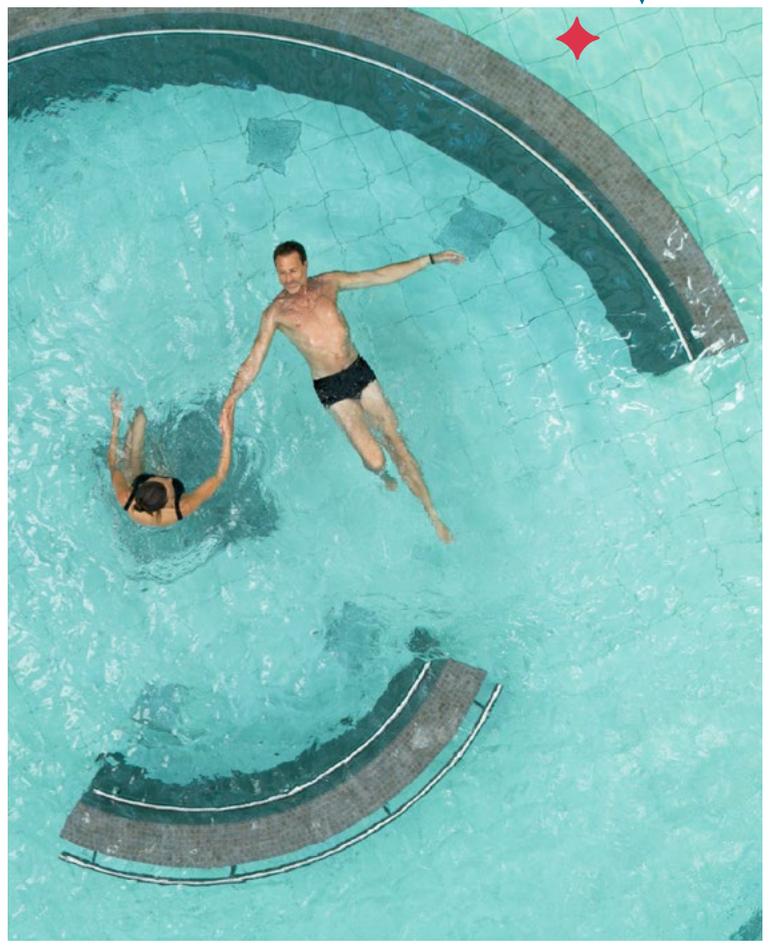


In Nancy, wellness is not just a break. Since spring 2023, with the opening of Nancy Thermal, Greater Nancy has reached a new milestone: becoming an urban destination to which tourists also come to recharge their batteries. At the heart of the city, water, the body and history come together to craft a new tourist offering, both contemporary and deeply anchored in the local land.

## NANCY THERMAL: A HISTORY RESURFACED

The tale of Nancy Thermal began long before its inauguration.

In the early 20th century, Nancy architect Louis Lanternier discovered a thermal water spring while drilling at a depth of 800 metres near the present-day Sainte-Marie Park. He presented this discovery at the 1909 International Exhibition of the East of France in Nancy, convinced of this water's therapeutic potential.



Nancy Thermal



Nancy Thermal



An initial establishment was partially inaugurated in 1913, but the First World War and its economic consequences interrupted the project. It would take another century for this ambition to re-emerge: Greater Nancy relaunched works in 2019, breathing new life into a visionary project.

As early as 1911, the National Academy of Medicine has issued a favourable opinion on the therapeutic use of Nancy's thermal water. In 2014, its benefits—particularly in rheumatology—were once again officially recognised. Nancy Thermal has therefore become a unique place where relaxation and health naturally combine.

To relive the 1909 International Exhibition of the East of France, a dedicated video can be found on the DESTINATION NANCY YouTube channel <https://www.youtube.com/@destinationnancy5401/>

## A THERMAL COMPLEX IN THE HEART OF THE CITY

**B**acking onto Sainte-Marie Park and a stone's throw from the Art Nouveau Museum, Nancy Thermal is a vast complex dedicated to **fitness, relaxation and health**, open to all. Exclusively supplied with **natural thermal mineral water**, two spaces allow visitors to soak up the benefits of **naturally warm (around 37°C)** and highly mineralised thermal water:

The **thermal spa and Wellness space** offer a complete immersion in well-being. Indoor and outdoor pools equipped with hydromassage jets, swan-neck jets and bubble beds, musical cave, herbal tearoom, solarium, saunas, hammam, jacuzzis (including an outdoor bath with waterfall) and relaxation spaces make up a comprehensive, sensory experience. At the heart of this universe, the iconic round pool embodies the site's soul.

The **leisure and sports space** offers an invitation to movement and all the joys of water. Indoor and outdoor pools, water play areas and pools spanning a total of over **2,100 m<sup>2</sup>**, including two 50 m pools, plus fitness spaces and more. This is a living, accessible space, designed for all ages and all paces.

[www.nancythermalresort.fr](http://www.nancythermalresort.fr)



Nancy Thermal

Nancy Thermal



Nancy Thermal



**SALON Y'A PAS D'AGE**  
6TH AND 7TH NOVEMBER 2026

[www.salonyapasdage.com](http://www.salonyapasdage.com)

# THE NATURAL INTERSECTION OF MAJOR CYCLE TOURING ROUTES

Cycle touring routes



**In Nancy, wellness is not limited to a simple break.**

It is experienced in movement, along the water and the canals, in the wooded landscapes that surround the city. Here, cycling allows you to make your way through at your own pace, seamlessly transitioning from city to nature.

At the intersection of major European cycle routes, Greater Nancy stands proudly as a **favourite stopover among Cycle-tourists**. Two key routes cross the area, in particular along the Rives de Meurthe neighbourhood, offering a direct connection between urban heritage and wide-open spaces.

On the one hand, the **east-west** route from the **Marne Canal to the Rhine**, included in the Paris-Strasbourg and Paris-Prague (V52) routes, continues on to cross Baden-Württemberg and Bavaria.

On the other hand, the **north-south Voie Bleue – Moselle-Saône by bike (V50)** route connects with several EuroVelo paths.

Here, Greater Nancy is not just a break: it is a seamless passage.

## THE VOIE BLEUE (V50): FOLLOW THE WATER, FOLLOW THE WEATHER

**F**rom the Luxembourg border to Lyon, over almost 700 km, the Voie Bleue makes its way along the Moselle, the Vosges Canal and the Saône. With little elevation gain, wide-open landscapes and the constant proximity of water: the route is perfect for both a multi-day trek or a progressive discovery of natural and built heritage. In Lyon, it joins the Via Rhona (EuroVelo 17) cycle route which leads to the Mediterranean Sea.

Crossing France from North to South, the Voie Bleue is an invitation to slow down, look around and link up the regions in a new way.

[www.lavoiebleue.com](http://www.lavoiebleue.com)

Cycle touring routes



## THE PARIS-PRAGUE (V52) CYCLE ROUTE

This cycle route follows the Marne Canal to the Rhine to reach Strasbourg, then continues through Germany, to end in Prague.

Over almost 45 km, it crosses UNESCO World Heritage landscapes, stretches out along the Marne Lateral Canal and brushes up against the Montagne de Reims Regional Nature Park. A new gateway to explore the natural and river heritage of the Grand Est region by bike.

Cycle route



## THE MOSELLE LOOP: A NATURAL GETAWAY ON THE OUTSKIRTS OF THE CITY

As an official variant of the Voie Blue, the Moselle Loop offers an easy and flat closed circuit of around 85 km, hugging the river's almost perfect meanders.

Between wooded landscapes, the hillsides of the Pays de Toul, the hilltop village of Liverdun and the spectacular views over the valley, this route seamlessly links nature and the city, with Nancy as its anchor point.

The perfect bike route to escape from it all, without ever going too far.

[www.boucladelamoselle.fr](http://www.boucladelamoselle.fr)

<https://bit.ly/boucladelamoselle>

## SERVICES DESIGNED FOR CYCLISTS

In Nancy, cyclotourists are warmly welcomed.

The local area actively strives to develop the 'Accueil Vélo' cycle-friendly label, guaranteeing adapted facilities and services along routes: secure parking, repair kit, information and practical services.

The Metropolitan Tourist Office has also been labelled, alongside 15 partner establishments including accommodation, cultural sites and specialist services (Maison du Vélo cycle centre, marina, hotels, museums, bike repairers and more).

Routes available for free download are also available on

[www.destination-nancy.com](http://www.destination-nancy.com)

## LA MAISON DU VÉLO & VÉLOSTAN'LIB: PEDAL TO YOUR HEART'S CONTENT

As a real help point for cyclists, the Greater Nancy Maison du Vélo offers bike hire, advice and services, with preferential rates for Nancy CityPass holders.

[www.maisonduvelo.grandnancy.eu/accueil](http://www.maisonduvelo.grandnancy.eu/accueil)

To get around in the city, VélOstan'lib offers self-service bike hire, by the day or for short durations. Free on weekends, accessible and practical, it facilitates soft mobility for everyday commutes and on holiday.

[www.velostanlib.fr](http://www.velostanlib.fr)

## THE MARINA: MAKE A STOPOVER

Just a few minutes' walk from the city centre, Nancy's river port welcomes pleasure boaters, cyclists and campervans in a lively, wooded setting. Awarded the 'Blue Flag' and 'Accueil Vélo' labels, it also offers a 19-space campervan area with all the necessary equipment. A comfortable stopover by the water.

# ROMANTIC DESTINATION: JE T'AIME, MOI NANCY

**A**re you ready to fall under its charm? Nancy is more than just a city: it is a promise of love and unforgettable memories. A real land of passionate stories, Nancy has seen such fascinating tales come to life as that of the Nancy Muse of Auguste Bartholdi, the inspiration behind the Statue of Liberty, or those born from the sentimental affairs of the court of Duke Stanislas Leszczynski. It even contributed to reinventing the modern Valentine's Day celebrations, re-launched thanks to the daring initiative of Lorraine florists.

With Je t'aime moi Nancy, experience the sweetest, bespoke romantic getaway, bursting with unique experiences: walks along the water, themed tours dedicated to love, stopovers in charmingly intimate restaurants and more ...

The Love Tour invites you to discover the city in a new way, between great passions and delicious anecdotes. At the bend of an alley or over a Michelin-starred meal, let yourself be enchanted by the elegance and poetry of this enchanting city. Stroll between squares, parks and whispers, keeping eyes peeled and ears pricked to catch a stolen kiss or make out eternal vows offered in the shade of a bandstand.

Here, heritage becomes a secret, the city our confidant. A trip to Nancy is more than a simple trip: it is a declaration of love to the art of living. And for a fun treasure-hunt version, the **Baludik** app offers a discovery trail dotted with delicate riddles and charming little tales.

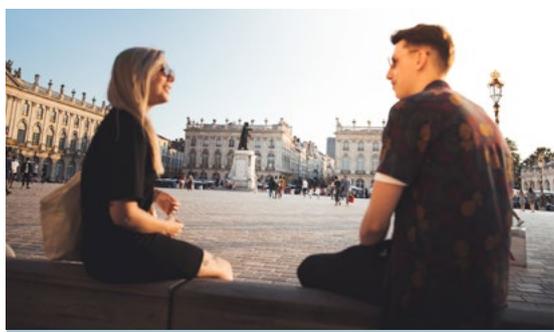


**Baludik**

Free to download  
via Google Play or the App Store



A couple on Place Stanislas



A date at the Museum of Fine Arts



A stroll through the streets of Nancy

To seal your feelings forever, what could be better than leaving proof of your love in the former City Hall wedding hall? Now housing the Metropolitan Tourist Office, this site – open to all – is home to the ‘Je t’Aime’ box. Letters, drawings or even a USB drive – all declarations are welcome here, as long as they fit in the box! They will never be read nor shared: simply kept until you come to recover them, if your heart so desires.

As a key part of Je t’aime moi Nancy, the ‘Be My Gayst’ label ensures inclusive and welcoming hospitality, where all couples naturally find their place. In Nancy, love unfolds in all its diversity and blossoms without borders. No matter your preferences, the city welcomes you with heart wide open.

All that’s left to do is say ‘yes’ to Nancy!



# CUISINE: NANCY REVEALS ITSELF IN ALL ITS FLAVOURS



*Maison des Soeurs Macarons*

In Nancy, gastronomy is not just a simple pleasure. It is a living memory, an art of passing on.

Here, each and every speciality tells a story.

These specialities, whether sweet or savoury, are now brought together under **two complementary labels** – real points of reference for visitors:

- **Nancy Passions Sucrées**, for iconic sweet treats,
- **Nancy Passions Salées**, for our charming dishes.



Together, they promote those who bring our local cuisine to life and contribute to raising Nancy's gourmet reputation far beyond its borders.

## NANCY PASSIONS SUCRÉES: THE TASTE OF EXCELLENCE

At the heart of Greater Nancy, some twenty sweet treats perpetuate an age-old know-how. Macarons, babas, bergamotes, signature cakes ... All creations inseparable from Nancy's identity. Find them on

[www.destination-nancy.com](http://www.destination-nancy.com)

Created in 2019, the Nancy Passions Sucrées label guarantees products that are:

- **Home-made**
- **made in the local region,**
- **in respect for traditional recipes and processes,**
- **with high-quality, traceable ingredients.**

Behind each sweet treat lies a name, a business, a specific technique ... and the desire to perpetuate that perfect flavour.

Thirty years of PGI – that's worth celebrating! And here, it's celebrated in golden yellow, the colour of bergamotes. In 2026, Nancy will celebrate the 30th anniversary of the Nancy Bergamote receiving its Protected Geographical Indication (PGI).

This precious label was, for many years, unique in France for confectionery: only joined in November 2024 by the Montélimar nougat. In other words, the **Bergamote de Nancy** plays in the big leagues – and has done for many years.

But bergamot is about more than just our favourite sweet. It also tells the story of science, cuisine and perfume. Since the 18th century, under the reign of Stanislas, Duke of Lorraine, its essence made its remarkable debut in French cuisine ... and in the art of perfume. These pioneering experiments were recorded in *Le Canaméliste français* (1751), a book by J. Gilliers, distiller to the king, now held in the Nancy Stanislas Library and which will make a rare appearance as part of an exhibition at the Nancy Stanislas Library in 2026.

*Pâté Lorrain*



### Did you know?

The Bergamote de Nancy has also had a career on the big screen. In Jean-Pierre Jeunet's *Amélie*, a box of bergamotes accompanies the heroine on her journey to love. A subtle nod to the director's years in Nancy, made global thanks to the film's success (8.5 million viewers in France, 32 million across the world). Result: the bergamote has found itself a permanent place in the collective imaginary.

## 2. NANCY PASSIONS SALÉES: CHARMING HERITAGE

**T**hough *quiche Lorraine* may have conquered the world, it's not the only dish to proudly promote local flavours.

**Pâté Lorrain, cheeses, Nancy black pudding or the Bouchée à la Reine** – deliciously inherited from Marie Leszczyńska, queen of France and daughter of Duke Stanislas – make up another, more rustic but no less iconic side.

Following in the success of *Nancy Passions Sucrées*, **DESTINATION NANCY** launched *Nancy Passions Salées* in 2025, an initiative dedicated to promoting local savoury specialities. The objective remains the same: to share the **region's authentic flavours** through a top-quality selection of artisans, producers and restaurateurs labelled for the quality and sincerity of their products.

5 committed partners, 10 labelled products to find on

[www.destination-nancy.com](http://www.destination-nancy.com)

## THE LORRAINE BEER ROUTE: A BUBBLING CULTURE

**I**n Lorraine, beer is an ancient story.

Since the **3rd century**, votive stelae have borne witness to brewing practices. Later, Benedictine monks, large industrial breweries and contemporary microbrewers continued to write an uninterrupted tale, between tradition and innovation.

Louis Pasteur himself carried out his founding work on yeast in Tan-tonville in **1873**, laying the scientific bases of modern brewing. Today, Lorraine is home to **105 breweries and microbreweries, 19 historic sites and 3 museums**, including the **French Brewing Museum** in Saint-Nicolas-de-Port, just 15 km from Nancy.

## CÔTES DE TOUL WINES: DISCREET ELEGANCE

**I**n Lorraine, wines date back even earlier than the Roman conquest. Relunched by Charlemagne, the dukes of Lorraine and the abbeys, wine-growing reached its peak in the 19th century, before being struck by phylloxera.

Côtes de Toul obtained its **Protected Designation of Origin label** in 1998. The region's emblematic wine, **gris de Toul**, results from the direct pressing of red grapes, without maceration, offering the resulting nectar both finesse and freshness. It perfectly accompanies traditional Lorraine dishes.

Alongside it, the **wines of Meuse (PGI)**, the **wines of Moselle (AOC)** and the **sparkling wines of Lorraine** round off this winemaking landscape. In late 2023, the **Vins de Lorraine** label was created to unite producers, while maintaining the existing designations.

[www.vins-de-lorraine.fr](http://www.vins-de-lorraine.fr)

*Vineyard of Toul*



## SAVE THE DATE:

- **Brewers' Trade Fair** – Thursday 15th and Friday 16th of October 2026
- **Beer Festival** – October 17th and 18th, 2026

These events, organised by **DESTINATION NANCY**, are hosted at the **Nancy Parc Expo**.

Brewery walks, tours and experiences are offered all year round.





# THE ESSENTIALS FOR VISITING NANCY (AND FINDING YOUR BEARINGS)

Guided tour of Art Nouveau Nancy Thermal

In Nancy, we strive to ensure all your discoveries are simple, streamlined and intuitive. Whether you prefer to wander freely, follow a marked trail, listen to a story or be guided by a local, the city can be explored at your own pace, hassle-free.

Place Charles III



Rives de Meurthe neighbourhood, Plage des 2 Rives beach



## THREE TRAILS, ONE CENTRAL THREAD

To discover the city in total independence, markers on the ground guide visitors across three major tourist trails: Historic Centre, Art Nouveau and Rives de Meurthe.

On the ground, golden nails mark out the route. They are accompanied by bronze triangles, each bearing a distinct symbol to identify the different trails. Weathervanes and signage totems, equipped with QR codes, can be found dotted along the way and offer access to explanatory content on the points of interest encountered.

The Nancy City Guide, available in five foreign languages at the Tourist Office (€0.50) or available to download free of charge, presents these three trails in detail.

### HISTORIC CENTRE



Durée : 2h

3,5 km



### ART NOUVEAU

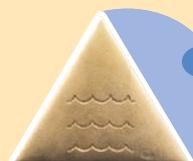


Durée : 3h

5,5 km



### RIVES DE MEURTHE



Durée : 1h

1,5 km



## THE NANCY CITYPASS: THE KEY TO YOUR STAY

Like a real door opener to explore the destination, the Nancy CityPass allows visitors to make the most of the city and surrounding area thanks to a wide range of free activities and great deals.

In particular, it includes:

free access to all museums and public sites in Greater Nancy,

one free guided tour and one free audioguided tour,

free travel across the Stan public transport network,

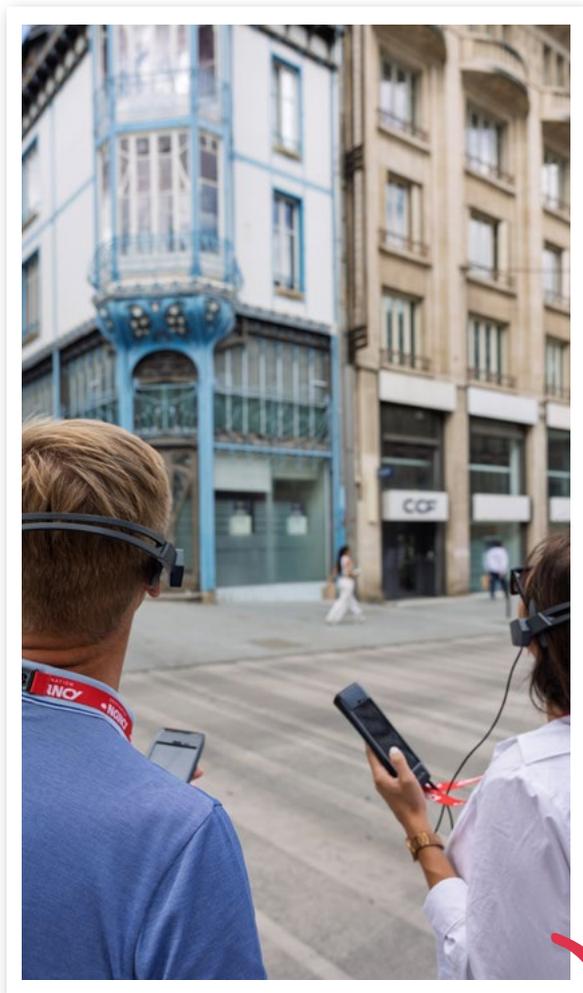
discounts and deals in various partner shops, restaurants and activities, as well as in city pools.

The pass is offered in three durations, according to the length of your stay:

24 hours from €20 • 48 hours from €30 • 72 hours from €35

Duo and Solidarity deals round off the range.

[www.nancy-tourisme.fr/a-voir-a-faire/visites-circuits-et-nancy-city-pass/nancy-city-pass/](http://www.nancy-tourisme.fr/a-voir-a-faire/visites-circuits-et-nancy-city-pass/nancy-city-pass/)



## AUDIOGUIDED TOURS: EVEN GREATER FREEDOM

For those who prefer to discover the city at their own pace, audioguided tours offer an independent, enriched solution.

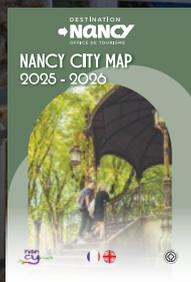
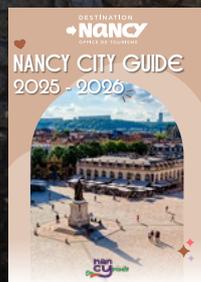
Four routes are offered around the **historic centre**, **Art Nouveau**, the **Renaissance** and the **Rives de Meurthe** neighbourhood.

Available in **11 foreign languages**, these trails combine audio commentary, photos and a quiz for a fun and immersive experience.

Devices are available to rent from the Tourist Office (€10), and content can also be **downloaded free of charge**:

[www.visitnancy.orpheo.app/](http://www.visitnancy.orpheo.app/)

Nancy City Guide Nancy City Map Magazine VisitNancy



## CONTACT PERSONS

VINCENT DUBOIS ET CLÉMENTINE MOREL

Tél. : +33(0)6 30 26 53 80 · +33 (0)3 83 36 81 85

email: [vgi@destination-nancy.com](mailto:vgi@destination-nancy.com) · [cml@destination-nancy.com](mailto:cml@destination-nancy.com)

Find out more on our website [www.nancy-tourisme.fr](http://www.nancy-tourisme.fr)  
and at the at the Metropolitan Tourist Office.



@nancytourisme



@destinationnancy5401



@DestinationNancy  
- Office de tourisme



@destination.nancy

## PHOTO CREDITS

Ville de Nancy, Vincent Damarin, Régine Datin, Adeline Schumacker, Pierre Defontaine ARTGE, Jean-François Livet, Nicolas Dohr, Khaled Frikha, Baludik, Jooks, Cirkwi, Alexandre Marchi, Bartosch Salmanski, Nancy Thermal, Ville de Nancy, Lucie Petitjean DESTINATION NANCY, Bertrand Jamot, L'Autre Canal, L'Épiphanographe (Dorian CESSA), Caroline Conte DESTINATION NANCY, Julie Fort DESTINATION NANCY, Vincent Dubois DESTINATION NANCY, Philippine Henry DESTINATION NANCY, Marie Flambard, La Croisée du monde, Theophile Caille, Alexandre Prevot, Boucle de la Moselle, Maison du vélo, C.Marcantonio, Métropole du Grand Nancy, Grunenberger, Arnaud Codazzi